

Someday my prince will come

Frank Churchill

♩ = 190

Gt

Intro

B^b7M $B7^o$ $CM7$ $F7^b$ B^b7M $D+7^{\sharp}$ E^b7M

VI IV VI IV III

A1 A2

The introduction consists of seven measures in 3/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature of 3/4. The notes are: Bb2, Eb2, Gb2 (measure 1); Bb2, Eb2, Gb2 (measure 2); Bb2, Eb2, Gb2 (measure 3); Bb2, Eb2, Gb2 (measure 4); Bb2, Eb2, Gb2 (measure 5); Bb2, Eb2, Gb2 (measure 6); Bb2, Eb2, Gb2 (measure 7). The chords are labeled as Bb7M, B7o, CM7, F7b, Bb7M, D+7#, and Eb7M. The fret positions are indicated as VI, IV, VI, IV, III. There are two first endings: the first ending is a repeat sign over measures 5 and 6, and the second ending is a repeat sign over measures 6 and 7.

8

$G7^{\sharp}$ $CM7$ $G7^{\sharp}$ $CM7$ 1. $F7$ $DM7$ D^b7^o CM^b

VIII X

Measures 8-15. Measure 8: G7# (fret 10), CM7 (fret 8). Measure 9: G7# (fret 10), CM7 (fret 8). Measure 10: G7# (fret 10), CM7 (fret 8). Measure 11: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 12: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 13: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 14: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 15: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Fret positions VIII and X are indicated.

16

$F7$ $DM7$ D^b7^o CM^b $F7$ 2. $F7$ B^b7M

V

Measures 16-22. Measure 16: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 17: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 18: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 19: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 20: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 21: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Measure 22: F7 (fret 10), DM7 (fret 10), Db7o (fret 10), CMb (fret 10). Fret position V is indicated.

23

B^b7 E^b7M $E7^o$ B^b7M $B7^o$ $CM7$ $F7^b$

IV VI VIII IX

Measures 23-29. Measure 23: Bb7 (fret 10), Eb7M (fret 10). Measure 24: Eb7M (fret 10), E7o (fret 10). Measure 25: Bb7M (fret 10), B7o (fret 10). Measure 26: Bb7M (fret 10), B7o (fret 10). Measure 27: Bb7M (fret 10), B7o (fret 10). Measure 28: Bb7M (fret 10), B7o (fret 10). Measure 29: Bb7M (fret 10), B7o (fret 10). Fret positions IV, VI, VIII, IX are indicated.